

ROOKIE

Ω THE FIRST START TO BE THE BEST

WRAP TRAINING DURATION: 1 DAY



Mounting and wrapping large surfaces with self-adhesive film seems easy, especially when viewed on Youtube and social media. But is it really that easy? What does the end result look like after two weeks?

Never be fooled by these beautiful videos and pictures. The chance of problems such as loosening, air bubbles, curling at the edges and overstretching is greater than you might think. This is because there are several factors that can cause these problems.

Substrates (the surface; car paint for example) can all have a different surface tension and thus feel different when applying wrap films. Some car paints will stick very hard, others not at all. And yet others have a plastic substrate which will repel self-adhesive films after a while.

There are also differences in both the adhesives and films of different film brands and film types. Each adhesive and film type has a different application and may therefore require different processing.

And what about cleaning, degreasing and preparing the vehicle for the application? 50% of the problems are due to this.

Then there is the finish. If this is not done in the right way, you will inevitably end up with an angry or dissatisfied customer. In short, enough food for thought.

So ask yourself: do I have sufficient basic knowledge for a perfect application? Do I know how to avoid all the problems mentioned above?

Especially for beginners who have no experience but want to learn the basic techniques to become the best wrappers in the industry.

THIS IS WHAT WE ARE GOING TO TEACH YOU:

THEORETICAL SUBJECTS

MATERIALS KNOWLEDGE

- kinds of vinyl and characteristics

CLEANING

- the biggest problems start here

VARIOUS SUBSTRATES

- various car paints and plastics

PRACTICAL SUBJECTS

CLEANING

- large surfaces
- cracks and seams on grill and lights

SQUEEGEEING

- small strips and narrow lanes
- the right posture and movement
- very strong adhesive films
- with and without air channels

APPLYING

- squeegeeing flat substrates

APPLYING

- squeegeeing slightly curved substrates (using heat)

FINISHING

- the edges in various ways, without cutting

Location of the training: Omega-Skinz factory (Grafityp), Belgium

Maximum number of participants: 6 **Duration training:** 1 day 9:00 - 16:30

Including: Lunch, drinks + starter package of tools